

Philip D. Koerner

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Professional Summary

20+ years of experience in the television industry, specializing for 12+ years as a story producer.

Areas of Expertise

- Written/produced 80+ episodes of television
- A highly creative problem solver
- Experience with many different styles and genres
- Great collaborative worker
- Can write to match the style/pacing of any series
- Experience with Avid, Resolve, Premiere & FCP

Work Experience

- **ITV America** **Aug. 2024 – Feb. 2025**
Story Producer, Oxygen series, *New York Homicide*
 - Scripted two 1-hour, 6-act episodes for season 3 of the true crime series.
 - Oversaw edits, often with multiple editors daily, from pre-Rough Cut to PixLock
 - Worked with archival producers, gfx artists, and ‘recre’ teams to ensure that my episodes had all the materials necessary to successfully tell a story.
- **ITV America** **Aug. 2023**
Writer, Oxygen series, *Final Moments*
 - Scripted a 1-hour, 6-act episode from a rough outline and raw footage, to match the series style.
 - Strung out all six acts and addressed notes using Avid, ready for editors.
- **Radley Studios** **Feb. – March 2023**
Story Producer, ID series, *People Magazine Investigates*
 - Scripted a 1-hour episode based off a five-act outline, streamlining plot points and red herrings to create a cohesive but well-paced episode.
 - Wrote interview questions and soundbites for on-air talent.
- **Park Slope Productions** **Aug. 2022 – Nov. 2022**
Story Producer, Discovery series, *Alaskan Bush People*
 - Produced two episodes for season 7 of the hit Discovery series.
 - Created stringouts for my episodes’ individual scenes, which were then passed along to an editor.
 - Adjusted scenes and story arcs to fit the series’ six-act structure and clock.
- **Category 6 Media Group** **May 2021 – July 2022**
Post Producer, A+E series, *American Justice*
 - Wrote 4 episodes for reboot of popular long-running true crime series.
 - In addition to writing 6-act scripts for each episode: wrote voice-over, fact-checked scripts, planned drone shots and re-creations, and searched for archival footage.
 - Worked remotely on Avid, coordinating with editors via Microsoft Teams, from Rough Cut to Pix Lock.

- **Engel Entertainment** **June 2019 – Jan. 2021**
 Story Producer, Animal Planet series, *Lone Star Law*
 - Watched though raw footage for relevant stories, and created stringouts in Avid.
 - Oversaw episode edits, from Rough Cut to Picture Lock.
 - Wrote pickups for follow-up with game wardens in the field.

- **Big Fish Entertainment** **March 2019 – May 2019**
 Producer, History special, *Live PD Presents: Top Ten Police Vehicles*
 - Created stringouts, and wrote additional VO, to match the style and energy of the *Live PD* special.
 Story Producer, Nat Geo Wild series, *Animal ER Live*
 - Story produced pre-shot segments from various animal hospitals around the US, to air during live episodes.
 - Created stringouts of stories in Avid, and worked with editors on subsequent cuts.
 - Worked to on extremely tight deadlines to turn out multiple segments per week.

- **Half Yard Productions** **November 2017 – March 2018**
 Story Producer, Nat Geo Wild series, *Animal PD*
 - Wrote 1+ episodes of hour-long series that follows law enforcement officers and animal rescuers in the Florida panhandle.
 - Wrote scripts to match the modern “fly-on-the-wall” style of the show, heavy on in-scene action and with zero voice-over narration.
 - Wrote interview questions and pickups for series talent.

- **Sirens Media** **January 2015 – June 2015**
 Producer, Investigation Discovery series, *Nightmare Next Door*
 - Produced three episodes of true crime series - from writing detailed outline to preparing field shoot to writing script and seeing through to online.
 - Conducted fact gathering prior to each shoot, interviewing investigators, prosecutors and family members, in preparing shooting script and gathering information for field producer.

- **Discovery Studios** **November 2011 – June 2012**
 Story Producer, TLC series, *Hoarding: Buried Alive*
 - Wrote five half-hour segments, plus the one-hour update special.
 - For each segment, was responsible for taking 25-30 hours of footage from the field and producing a 22- or 44-minute segment that fit the series’ six-act structure and pacing.
 - Wrote one-hour update special, *Hoarding: Buried Alive: Where Are They Now?* intertwining three hoarders’ stories into one full-hour episode.

Education

- Graduated May, 2003 from James Madison University
- Bachelor of Arts in Media Arts and Design, concentrating in Digital Video
- Minor in Creative Writing, Recipient of JMU’s 2002-03 Outstanding Creative Writing Minor Award
- Experience with **Avid, FCP, Premier, DaVinci Resolve, After Effects, and Photoshop**